

1. Cue Set #1 (0:00) - players are cued to play one of the following - a long tone with or without vibrato, a repeated sound played in pairs without rhythmic or pitch content, repetitions of one pitch with varied attacks, or Cyclers (a short, repeated rhythmic idea). Bruce Ackley (2:46), Steve Adams (3:25) and Christina Stanley (3:55) solo over the end of this section.
2. Giant Steps (4:40) - a series of group gestures working off the concept of weight, as if they were the steps of an immense creature, with silences between. This is eventually joined by a solo by Jon Raskin on baritone (6:20).
3. Telescope #1 (7:58) - players begin on a held middle C, then independently move to a different pitch within a major third up or down, followed by the same pitch raised or lowered an octave. This process is repeated for the length of the section.
4. Intercut Solos/Duos (11:38) - the idea is that each solo and duo maintains its integrity as it comes in and out, resuming where it left off when interrupted by another solo or duo, as if tapes were being spliced together.
5. Cycler Duos (14:59) - designated pairs play short, repeated rhythmic ideas, eventually leading to a duo of Larry Ochs on tenor with Jordan Glenn on drums (16:51).
6. Cue Set #2 (17:44) - players are cued to play one of the following - Giant Steps as in Section 2, imitations of one leading player, or short repeated melodic phrases.
7. Telescope #2 (20:35) - players start by droning on C, then begin to introduce short notes on random pitches. These other pitches should eventually settle on one other pitch, which is held longer each time it is played until it becomes the new drone note. Steve Adams solos over the new drone chord (22:53).
8. Jon's Dream (24:40) - players choose from the following possibilities - a long tone, a multiphonic or double stop, a trill, and two short notes or sounds. The conductor cues a crescendo and cutoff to end the piece.