Sequenza 21/ The Contemporary Classical Music Community

Rova Saxophone Quartet and friends channel Buckminster Fuller

May 18th, 2009 by Polly Moller · <u>No Comments</u> · <u>Bass</u>, <u>Cello</u>, <u>Concerts</u>, <u>Experimental Music</u>, <u>Improv</u>, <u>Percussion</u>, <u>San Francisco</u>, <u>Violin</u>, <u>jazz</u>



San Francisco is famous for its

innovations, its open minds, and its spirit of protest. In 2005, according to <u>Rova</u> <u>Saxophone Quartet</u> member <u>Larry Ochs</u>, "our government was committing all sorts of crimes against humanity in all of our names. I wanted to create some art that flew in the face of those acts – but not overtly political because that's not what we do."

Rova dreamed up an international collaborative work in honor of the visionary genius of **Buckminster Fuller** and his "Spaceship Earth" global perspective. "Good works by people brought together from different countries - if only to point out that it was possible for people to meet for the very first time and in a week of collaboration, create something positive for the spirit, and something that was more than any one of the collaborators could create on his/her own," Ochs explains. Berlin-based multimedia artist Lillevan, Swedish-born percussionist Kjell Nordeson, Canadian contrabassist Lisle Ellis, cellist and Kronos Quartet alumna Joan Jeanrenaud, and violinist rock star Carla Kihlstedt make up the international dream team that will join Rova in presenting *Fissures*, *Fixtures: for Buckminster Fuller*.

The set of pieces combines live music and digital animation in a continuous feedback loop, with the music influencing the creation of the film in real time, and the film images inspiring the music. Improvisation, as Larry Ochs declares, will ensure that the piece transcends the individuals involved and becomes more than the sum of its parts. Rova and friends offer up the piece to honor "someone who over 40 years ago was stating categorically that mankind had to find a way to work together to create a one worldsystem that benefitted everyone." Since both performances will be recorded for future DVD release, this is your chance to immortalize your own applause for contemporary music posterity. The concert happens twice, on May 22 and 23 in Kanbar Hall at the Jewish Community Center of San Francisco located at 3200 California Street. Tickets are \$24.00 general, \$21.00 for JCCSF members, and \$16.00 for students. Get them online at <u>www.jccsf.org</u>, and by phone at (415) 292-1233.

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